

Dear Mrs. Long,

May we, the  
friends who know we  
how to do without you,  
& who never can learn  
what your acceptance  
of this little Memorial  
of the 24<sup>th</sup> A.S. Fair -

the first person what you  
have been absent since  
you & Mrs. Child founded  
that "peculiar institution",  
to which both Anti-Slavery  
friendship & finance are

So much indebted

Mrs Chapman ~~pd~~ ~~td~~  
Tollen ~~pd~~ ~~td~~

Mrs Robbins — ~~pd~~ ~~td~~

Mrs Ched — ~~pd~~ ~~td~~

Mrs May — ~~pd~~ ~~td~~

Miss Weston — 3.00

Darker — ~~pd~~

Larison ? —

Phelps ? —

~~pd~~ Sargent ? — ~~pd~~

Chapman — 3.00

Mrs George R. Russell — 2.00

12 Susan Brown — 50

E. Wier 2.00

~~pd~~ Wier ~~pd~~ ~~td~~

*Mrs. E. O. Pol 3*  
*C. L. Tolson pol*  
*C. Quincy 1*  
*M. May pol 2*  
*J. B. May pol 1*

## THE TWENTY-FOURTH NATIONAL ANTI-SLAVERY BAZAAR,

Will open at No. 15 Winter Street, Dec. 17th.

*A. M. Robbins pol*  
The Exhibition was never so exquisite in its artistic features, or so attractive in its choice selection of *petits objets* for the drawing-room, the boudoir, the library, a vast proportion of which are not in commerce.

The admirable gallery of photography, engraving and English water colors, merits study. There are fifty-eight fine photographs of the Monuments of Rome, by Macpherson, the distinguished European artist unsurpassed in ability and resources, accompanied with descriptive manuscript text by Mrs. Jameson. There are eight engravings of *frises* in the *Stistine Chapel*; representations of personages in the life of Moses and the Saviour, by Botticelli, Luca Signorelli, Roselli, Perugino, and Ghirlandajo. These are really admirable works of art. Roman Bronze Inkstands, after Benvenuto Cellini—Aristo's—the Temple of the Sun—the tomb of Cecilia Metella. A beautiful bronze copy of a Pompeian lamp, and an ancient Etruscan lamp. Thirty-one gesso paper Marbles (antique) found on the Via Appia—precious because no longer to be found, the very quarries being lost. They were found, and are given and authenticated by the Abbe Aulamer, a virtuoso of profound research and rarest taste and acquirement. A small Bronze Jupiter, the original antique. Roman Sources. Photographs from the old masters, by the first French artists—from Palma Vecchio, Raphael, Paul Veronese, Correggio, and many others, among which may be mentioned The Vow of the Concubine. Mouthfuls of extraordinary inspiration—all by admired artists, sketched among Lake scenes and on the German Ocean, and made desirable by associations with distinguished individuals. A fine copy of the Infant Shepherds of Greuse. Charming etchings on Doylery of Lake Scenery.

An exquisite selection of Florentine Marbles, of pure classic taste. Models of the Monuments of Florence and Pisa. Agate and Alabaster Flower Stands. Statuettes of carved Alabaster and of white and tinted Blacut, illustrating the Classic and Middle Ages. French Ebnellerie d'Art, in small pieces of boudoir and salon furniture. The beautiful Dumfearline Table Linen, the identical web exhibited in Paris. New and most beautiful style of boudoir chair-cover, of muslin and lace brilliantly and delicately tamboured. An admirable selection of the Machinee clan Tartan wood work, of a hundred charming little varieties. Figures in Terra Cotta, after the antique.

There are many Prints, Statuettes, Dolls, Dresses, &c., which would afford most useful hints for private Theatricals or *Rais costumes*.

The BOOK TABLE will be supplied with every variety of de la Rue's Writing materials, for Christmas and New Year's Presents. Every variety of the choicest Sheffield Cutlery. A collection of English tales, not yet republished in this country. Eight volumes of Handel's Oratorios—very valuable edition. Rare Autographs. Children's Books—The Play-Fellow, by Harriet Martineau—comprising the Prince and the Peasant, Feats of the Fiord, The Crofton Boys, The Settlers at Home, all in separate volumes. Mrs. Follen's Twilight Stories. Little Stories of Mary Howitt and Mrs. Sherwood. Gilded miniature books full bound. Gilt-edged miniature stories. The two Altars, by Mrs. Stowe. Nursery Heroines of France. The Christmas Wreath—a beautifully illustrated Annual. St. Werner's Chapel. The Tombs of Dumfermline. Fied's elegantly illustrated Tam O'Shanter.

The true American Gift Book of the Season, THE LIBERTY BELL, will be published on the opening morning, in a fresh style of binding, and containing articles from the American statesman, jurist and litterateur, the English Poet, and French savant and philosopher,—all commending righteous Liberty to the world.

There will be a most attractive Toy Table, furnished with splendid Dolls, and an immense variety of Children's colored Picture-Books.

MARIA WESTON CHAPMAN,  
MART MAY,  
LOUISA LORING,  
L. MARIA CHILD,  
ELIZA LEE FOLLEN,  
ANN GREENE PHILLIPS,  
FRANCES MARY ROBBINS.

SARAH SHAW RUSSELL,  
BELEN E. GARRISON,  
MARY GRAY CHAPMAN,  
HENRIETTA SARGENT,  
LYDIA D. PARKER,  
J. DE PEYSTER HOVEY,  
ANNA SHAW GREENE.

*Mrs Parker pol*  
*W. L. C.*  
*Y. G. P.*  
*L. M. Child*  
*H. Sargent pol*  
*E. G. P.*  
*W. G. P.*

M. C. Chapman	5
Mrs Russell	2
Susan Downing	50
A Weston	3
M. May	4
S. May	4
M. C. Chap.	3
W. L. Garrison	1
E. L. Garrison	1
W. L. Garrison	1
W. M. Child	8-00
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